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Brahms, Johannes
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И. БРАМС

ВЕНГЕРСКИЙ ТАНЕЦ
№ 8

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ
И ФОРТЕПИАНО



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1982И. БРАМС
(1833—1897)

Переложение И. Иоахима

Presto

Скрипка

Фортепиано

pp

pp

a tempo

poco sost.

ff

ff

f

11760

11700

pp

pp

v v v v

f cresc.

f cresc. 3 3

sf fp f

f pp f

pp leggiero

p f

The image shows four staves of piano sheet music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (no sharps or flats). The first staff has a dynamic of *f*. The second staff has a dynamic of *f* and a '3' below the staff. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The music consists of six measures. The first measure has a bass note followed by a treble note. The second measure has a bass note followed by a treble note. The third measure has a bass note followed by a treble note. The fourth measure has a bass note followed by a treble note. The fifth measure has a bass note followed by a treble note. The sixth measure has a bass note followed by a treble note. The music is written in a style that suggests it is for a solo instrument, possibly a piano, with the bass line providing harmonic support.

pp

pp

sempre dim.

poco sost.

pp

ff

ff

10 к.

НОГАННЕС БРАМС

ВЕНГЕРСКИЙ ТАНЕЦ № 8

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Скрипка

ВЕНГЕРСКИЙ ТАНЕЦ
№ 8

Переложение И. Иоахима

И. БРАМС
(1833—1897)

Presto

pp sulla tastiera

a tempo

poco sust.

ff

f

sost.

p

a tempo

sf

p

f

sf

p

pp

f

cresc.

fp

f

Скрипка

Sheet music for violin, page 2. The music consists of ten staves of musical notation with various dynamics and performance instructions. The dynamics include *f*, *pp*, *leggiero*, *leggierc*, *p*, *sf*, *f*, *f*, *f*, *sost.*, *sf*, *p*, *f*, *pp*, *sempre dim.*, *poco sost.*, *a tempo*, and *ff*. The music includes fingerings (e.g., 0, 1, 2, 3, 4) and slurs.



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